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# Tenderoni Quilt

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pattern by latifah saafir  
finished block size 6" x 6"



## Tenderoni:

Originally a brand name in the 1930's for a macaroni product. Later popularized as an urban slang term in the 1980's by Bobby Brown for a love interest. A fun alternative to just calling this the Macaroni Quilt. :)

## FINISHED SIZE:

6" x 6" finished (6½" x 6½" unfinished)

## WELCOME!

The Tenderoni Quilt Block is a simple block made tastier in that it is sewn with two stacked quarter circles - one twice as large as the other.

Instead of pre-cutting ALL the shapes in the block. We cut, sew, and trim before going on to the next curve. This allows you to "square up" after each seam ensuring greater accuracy.

With that being said I planned the quilt so that many layouts don't require extreme accuracy since curves on the blocks don't have to line up. This allows you to perfect sewing this curve without being perfect.

Negative space in the form of the single fabric block in the quilt is just as important as the Tenderoni block. When the Tenderoni Quilt block is used in a quilt ideally it will be interspersed with an equal number of single fabric blocks to create a fun quilt with a balance of movement and simplicity. Rotating the blocks helps to ensure movement and keeps the eye moving across the quilt.

You can arrange these blocks in many different directions and choose to color them in many different ways creating a unique and dynamic quilt.

## COLOR

Color and contrast are both important in this quilt. The colors that I selected for the Kona bundle this month are basically rust/browns, warm grays/ neutrals and then a pop of the Dragon Fruit Pink. This is how I use them in the quilt, making sure the distribution of the pop is pretty evenly distributed throughout the quilt. If you choose to you can definitely go for lighter background colors so that your Tenderoni shapes can be the star. Pick either one background or you can have multiple bands (groups of rows) with different backgrounds. If you want to stay true to the color story then continue adding fabric in these color families. Or you can even add an additional pop or two to really change the whole character of the bundle - like the Candy Green or Acid Lime in the additional colors list.

## TIPS

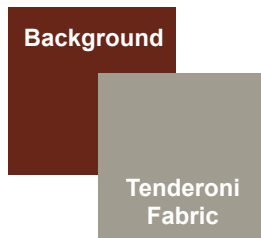
This double curved block allows you to practice and really perfect your curved piecing. Here are a couple tips:

- Sew with a scant ¼" seam allowance.
- A 28mm rotary cutter is perfect for cutting around *The Clammy*™ templates.
- Use a sturdy rotating cutting mat to make cutting around the full perimeter of the shapes easier.
- To save time, stack fabric and cut several at a time - with a sharp rotary cutter of course!
- If your *Clammy*™ slips while cutting you can place grip tape or sandpaper dots on the back to prevent slipping.
- Press final seam of block towards Tenderoni Fabric so that seams will not interfere with each other when sewing blocks together.
- Once your rows are sewn together, alternate direction of pressing seams so that you may easily nest your row seams.

# TEMPLATES

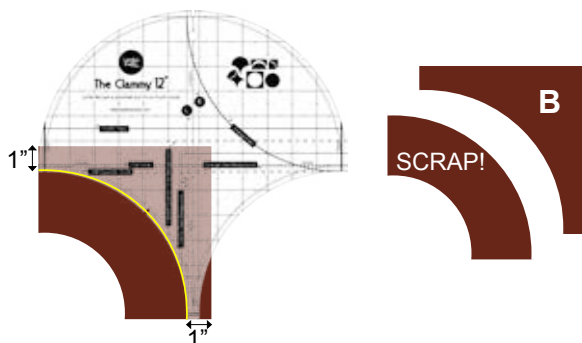
This pattern has two options for templates for cutting. You can use *The Clammy*™ 6" and 12" acrylic templates. Paper templates are also included with instructions for use provided on the following page.

## CUTTING & SEWING THE TENDERONI QUILT BLOCK WITH THE CLAMMY



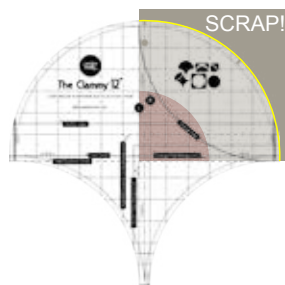
- 1** For each Tenderoni Quilt Block cut:
- One 7" square of Tenderoni fabric
  - One 7" square of background fabric

- 2** Place the top right hand side of *The Clammy*™ 6" on the bottom left hand corner of the Background Fabric square. Align the Half/Quarter Circle line with the bottom edge and the L line with left edge. Cut along top yellow line as indicated in illustration.



- 3** Next place the bottom left hand side of *The Clammy*™ 12" on the top right hand corner of the remaining Background Fabric piece. Touch the left and touch the bottom with *The Clammy*™. Align the grid with the top and right edges of the fabric. A second check is the ends of the bottom left curve should be 1" from the edge of the fabric as shown in the picture. Trim along yellow line. Bottom piece can be scrapped.

- 4** Place *The Clammy*™ 6" on the bottom left hand corner of the Tenderoni Fabric square. Touch the left and touch the bottom with the *Clammy*™. The ends of the bottom left curve should both be 3" from the corner of the fabric as shown in the picture. Trim along yellow line. Bottom piece can be discarded or scrapped.

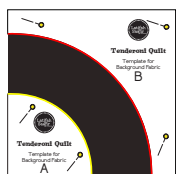


- 5** Using a scant 1/4" seam sew Background Fabric A into cut Tenderoni Fabric.

- 6** Place *The Clammy*™ 12" on the top of the pieced unit. Align the Half/Quarter Circle line with the bottom edge and the L line with left edge. Top right piece can be scrapped.

- 7** Using scant 1/4" seam sew Background Fabric B onto sewn unit. Press seam towards Tenderoni fabric.

# CUTTING & SEWING WITH PAPER TEMPLATES



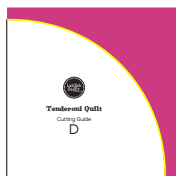
- 1** For each Tenderoni Quilt Block cut:
  - One 7" square of Tenderoni fabric
  - One 7" square of background fabric

- 2** Place Template A at the bottom left corner of the Background Fabric aligning straight edges. Cut along curve as shown in yellow. Place Template B in the upper right corner of the Background Fabric aligning straight edges. Cut along curve as shown in red. Center piece can be scrapped.



- 3** Next place the Cutting Guide C in the bottom left corner of Tenderoni Fabric. Cut along curve as shown in yellow. Bottom piece can be scrapped.

- 4** Using scant  $\frac{1}{4}$ " seam sew Background Fabric A into cut Tenderoni Fabric.

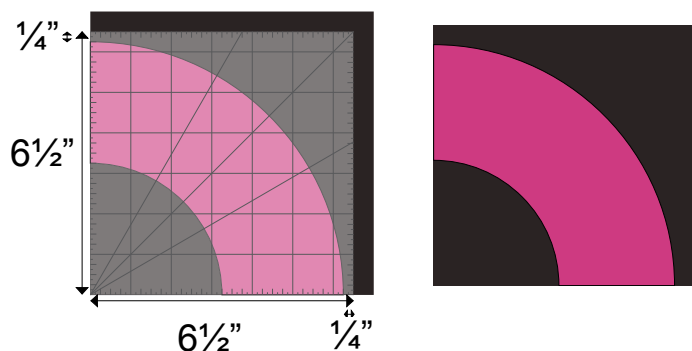


- 5** Next place the Cutting Guide D in the bottom left corner of the pieced unit. Cut along curves as show in yellow. Top right piece can be scrapped.

- 6** Using scant  $\frac{1}{4}$ " seam sew Background Fabric B onto sewn unit. Press seam towards Tenderoni fabric.

## SQUARE UP TENDERONI BLOCK

First make sure the bottom and left edges are straight. If not trim off just enough a clean up any unevenness caused by piecing. Then measuring from the left and bottom trim block down to  $6\frac{1}{2}$  x  $6\frac{1}{2}$ ". A second check to make sure you're trimming accurately is that the outside curve should be  $\frac{1}{4}$ " from the cut edge of the block.





## COVER QUILT RECIPE

(Note: This recipe assumes a fat quarter is 18" x 21". Most Kona fat quarters will fit these dimensions. If your fat quarter is smaller then you may need slightly more fabric.)

The cover quilt layout is a baby layout (36" x 48") that uses exactly 12 fat quarters. I used all fabrics from the bundle with the exception of Terracotta which I'll use for binding. I swapped this for Kona Snow in the top row. Select four fat quarters for the Tenderoni shapes. I selected: Shiitake, Dragon Fruit, Sienna and Espresso. The remaining eight will be used as your background.

### Pre Cut Tenderoni Fabric

From the four fat quarters first cut two 7" x WOF strips. Then sub cut into six 7" x 7" squares.

### Pre Cut Background and Single Fabric Blocks

From each remaining eight fat quarters first cut a 6½" x WOF strip and then sub cut into three 6½" x 6½" squares. Set aside as your single fabric blocks. Then cut a strip 7" x WOF. Sub cut into three 7" x 7" background pieces to be used in the Tenderoni blocks..

### Layout

Each row will have three single fabric blocks and three Tenderoni blocks. Lay your background fabrics out in order of lightest to darkest. You can switch a row or two if it makes the flow better. Use directions on pages 3-4 to piece and square up your Tenderoni blocks. Then sew rows according to the diagram. Press row seams in alternating directions. Then sew rows together to form quilt top. Press.

## DESIGNING YOUR LAYOUT

This fun block lends itself to many interesting layouts. Have fun with it and put your own twist on it. Use the interactive Coloring Pages on pages 8-9 to easily play with layout and color.



# COLOR PALETTE

Kona solids:



Bellini



Paprika



Brick



Cedar



Otter



Espresso



Shitake



Zinc



Suede



Terracotta

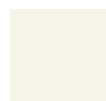


Sienna



Dragon Fruit

Additional colors you could add:



Snow



Haze



Doeskin



Mushroom



Sable



Coffee



Gold



Roasted Pecan



Candy Green



Ice Frappe



Acid Lime

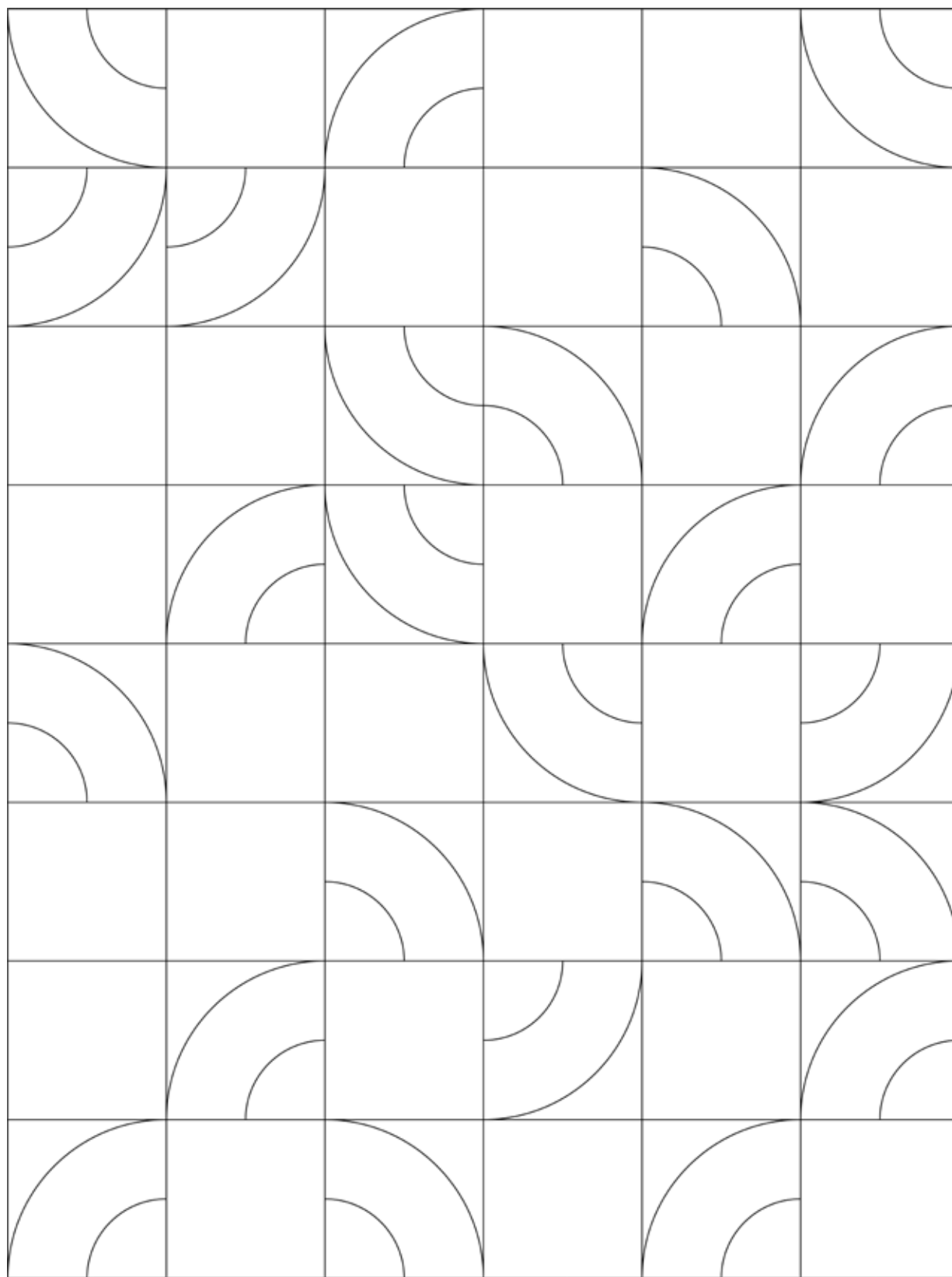


Summer Pear

# COLORING PAGE – COVER QUILT

Baby quilt layout. (36" x 48")

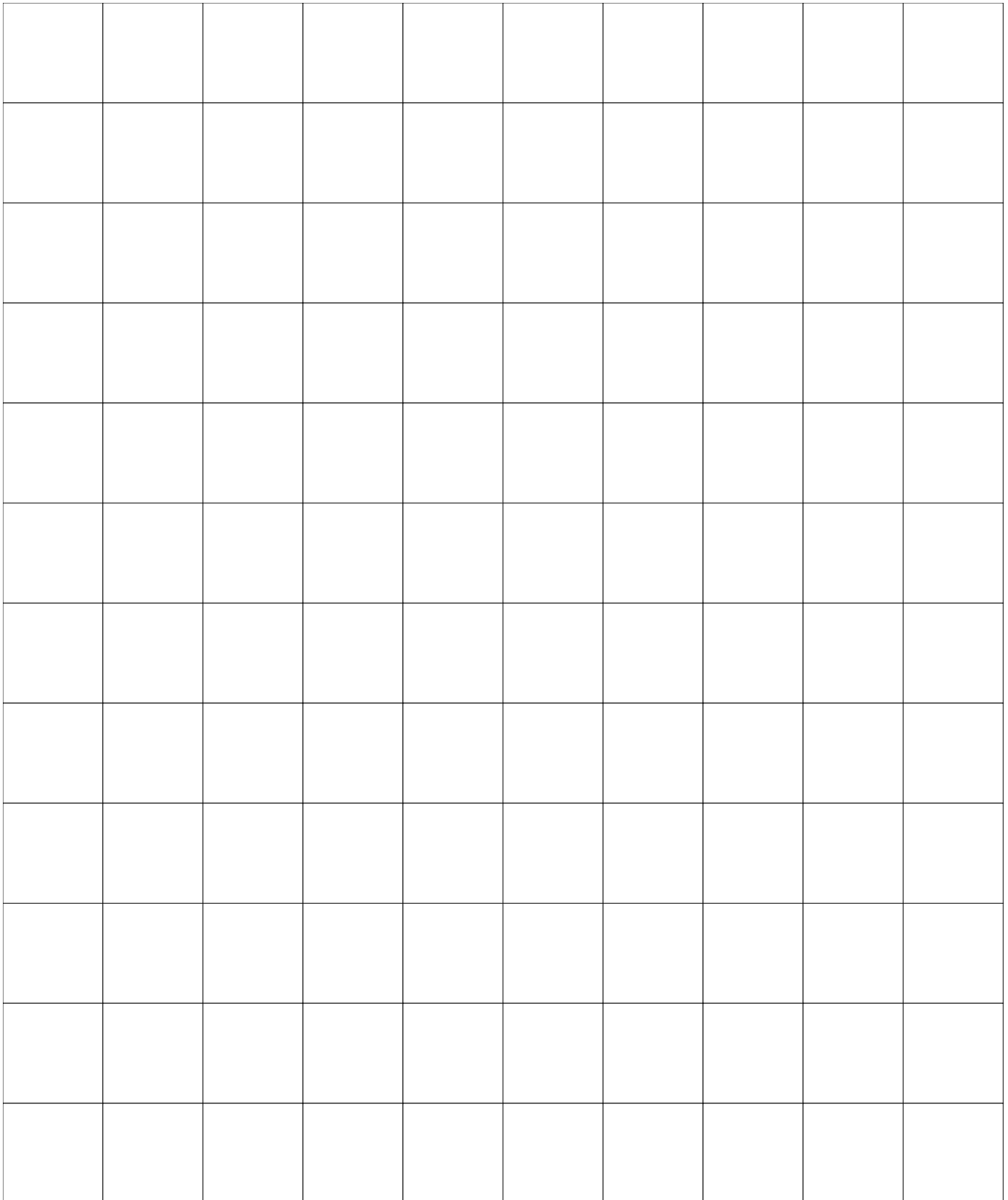
How many ways can you color this? Have fun and push this simple layout!



# INTERACTIVE COLORING PAGE

Lap sized layout. (60" x 72")

Draw in Tenderoni shapes in desired blocks OR color and cut out Tenderoni blocks on the next page so you can move, rotate and flip to your hearts desire.





# INTERACTIVE BLOCKS

Lap sized layout. (60" x 72")

Color and cut out these Tenderoni blocks and play with the arrangement of your blocks on the previous page.

