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# Marrakesh

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pattern by tara faughnan

finished block size: 15 1/2"



## MATERIALS:

Small square ruler with 45 degree marks  
Marking pen or pencil

## FINISHED SIZE:

15 1/2" block  
(includes seam allowance)

## WELCOME!

Thank you for joining us for Season 3 of the Color Collective!

Inspired by intricate tile work and a traditional granny square block, Marrakesh plays with color and placement to create a variety of looks. Play around with the quilt layout on a design wall before you begin to sew all the units together. By laying out your blocks and quilt beforehand, you can change your mind as much as you want. I encourage you to explore different color combinations and add new colors or remove colors that don't work for you. Also notice that value placement within each block plays a key role in determining where the focus is placed.

On page 2 you will find several examples of how color can take the block from simple to complex. Utilize the coloring page to work out your color choices before you begin to sew.

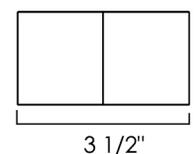
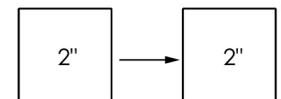
## TIPS

- Make a test block with old or unwanted fabric to work out any inaccuracies in your sewing and pressing techniques.
- Sew with a scant 1/4" seam allowance as outlined below.
- Use pins to keep the pieces in place as you sew.
- Press gently and moderate your steam to keep the block from distorting. I found finger pressing first helped mitigate distortion.
- Press seams as directed for best results when assembling the final block.
- I had better results making the hourglass and flying geese blocks slightly larger, then trim down to size.
- Be sure to watch this month's video for trimming tricks and tips.

## DETERMINING SCANT 1/4" SEAM ALLOWANCE

To gain precision in piecing you will need to determine your scant 1/4" seam allowance. This will compensate for the folding of the fabric and the thread in the seams that often causes blocks to measure too small.

1. Cut 2 squares 2" x 2".
2. Sew together using a 1/4" seam allowance.
3. Press seams to the SIDE. The set of squares should measure EXACTLY 3 1/2" wide. If not, adjust your needle position as needed. Move the needle to the left if your squares are too wide, and move the needle to the right if your squares are too narrow.

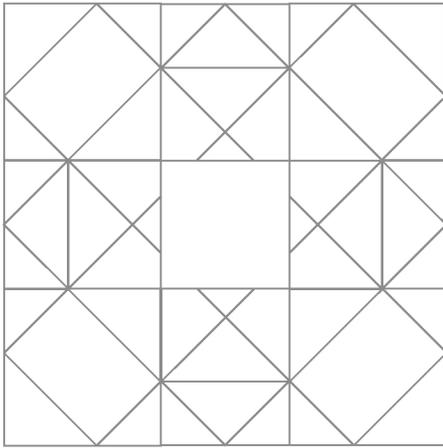


4. Repeat the above steps until your piece is the correct size.

Note: If you always press your seams open, repeat the above process to find the correct scant 1/4" for that pressing method. For this block, we will be pressing seams to the side.

# THE BLOCK

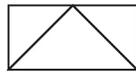
The block is composed of 4 units. You can use anywhere from 3-5 colors (or more) for each block. Study the diagrams below to familiarize yourself with each unit that makes up the block. Draw inspiration from the various color placements that I used in my example quilt. Note how the subtle change in color and value can drastically change the look of each block.



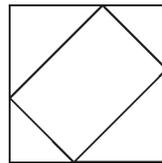
(1) Center Unit



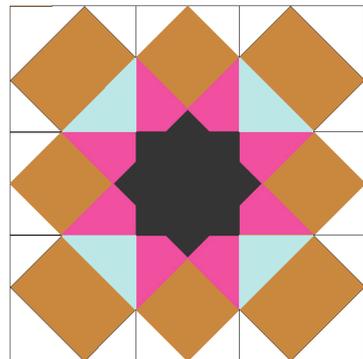
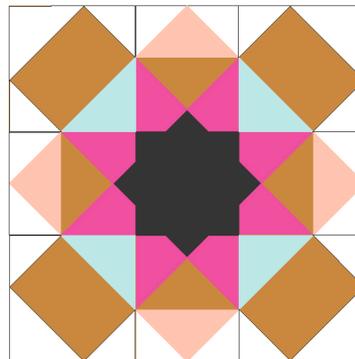
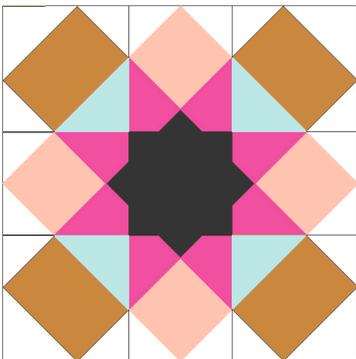
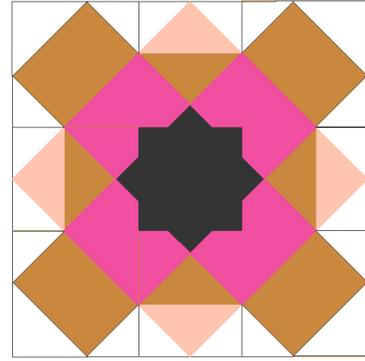
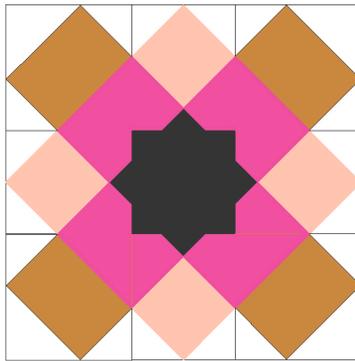
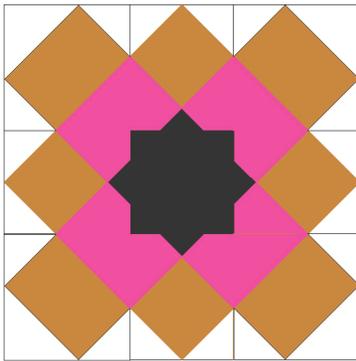
(4) Hourglass Units



(4) Flying Geese Units



(4) Corner Units

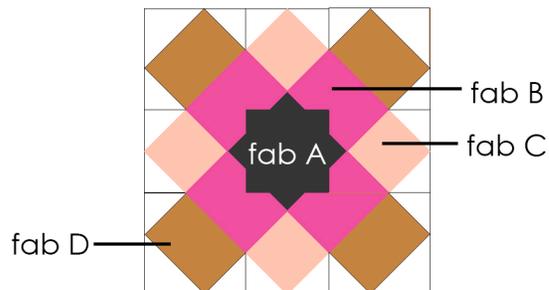


# CUTTING FABRIC

You will get the most economical use of your fabrics by cutting width of fabric strips first, then sub cutting as needed for each block. From each color fabric, cut two strips at 6" and one strip at 3 3/4". From the background fabric cut strips at 3 sizes: 2 3/4", 3 3/8", 3 3/4".

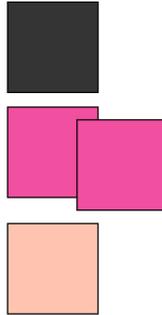
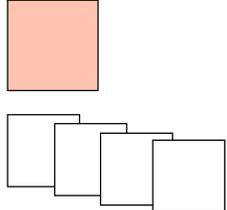
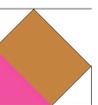
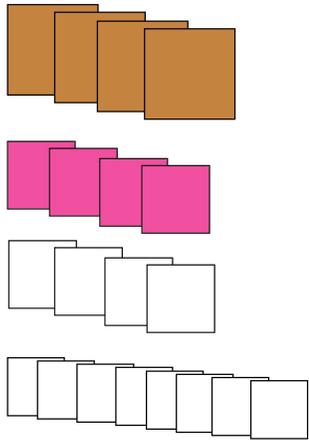
I do not pre-cut all my fabric pieces. Color choices tend to evolve as you make the quilt, and by precutting, you may limit your color choices and placement.

Cutting instructions take into account fabric shrinkage due to pre-washing and non-useable selvage areas.



## CUTTING CHART FOR 1 BLOCK

For each block you will need:

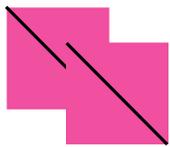
<p>Center</p> 	<p>From 6" strip, cut (1) 5" square of fabric A</p>	
<p>Hourglass</p> 	<p>Cut (4) 6" squares:</p> <p>(1) from fabric A</p> <p>(2) from fabric B</p> <p>(1) from fabric C</p>	
<p>Flying Geese</p> 	<p>Cut (1) 6" square from fabric C</p> <p>Cut (4) 3 3/8" squares from back ground fabric</p>	
<p>Corner</p> 	<p>Cut (4) 6" squares from fabric D</p> <p>Cut (4) 3 3/4" squares from fabric B</p> <p>Cut (4) 3 3/4" squares from background fabric</p> <p>Cut (8) 2 3/4" squares from background fabric</p>	

# SEWING THE UNITS

HOURGLASS UNITS:



1. Draw a diagonal line from corner to corner on the WRONG side of both Fabric B pieces.



(2) fabric B



fabric A

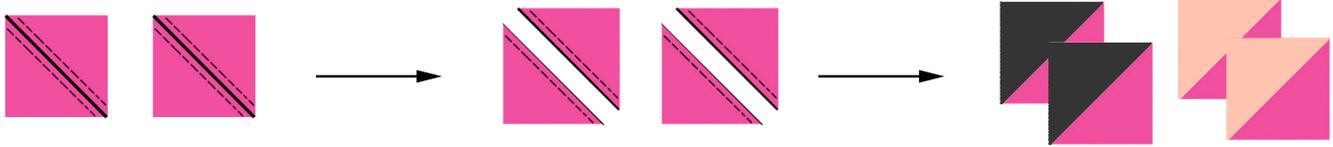


fabric C

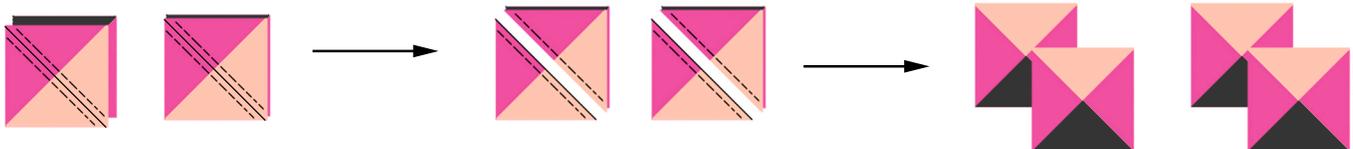
2. With right sides together (RST) line up a Fabric B piece with both a Fabric A and a Fabric C piece.



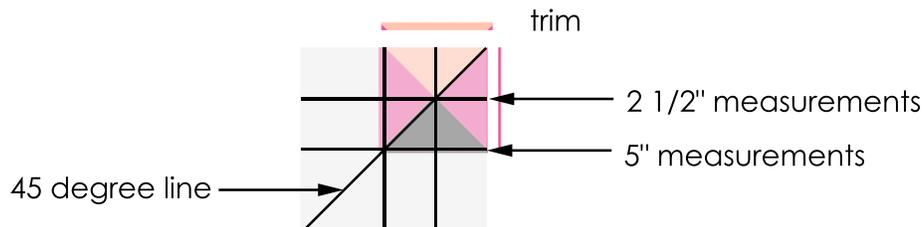
3. For each set, sew 1/4" away from your center marked line on both sides. Cut apart on drawn line, and press all seams AWAY from Fabric B. You now have (4) half square triangle blocks.



4. Place (1) A/B and (1) B/C half square triangle blocks RST, with opposite colors on top of each other. Nest the seams in the center of the blocks. Draw a diagonal line from corner to corner on the WRONG side of the B/C block. Sew 1/4" away from both sides of the drawn line. Cut apart on drawn line and press seams towards the B/C block. Repeat with the second set of blocks. You will now have (4) Hourglass blocks.



5. SQUARE THE BLOCKS TO 5": Place the block face up and center the 2 1/2" measurements on the center of the block. Align the 45 degree diagonal with the diagonal seam as shown below. Adjust the ruler as needed so that the diagonal seams at the corners hit the 5" measurements on the ruler, and trim 2 sides. Be sure to watch this month's video for trimming tips.



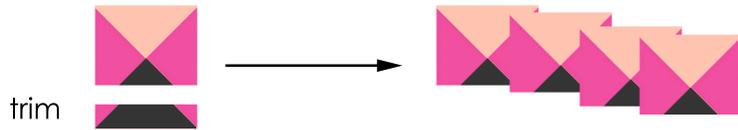
6. Rotate the block and trim the other 2 sides to get a 5" block.

# SEWING THE UNITS

HOURGLASS UNITS CONTINUED:

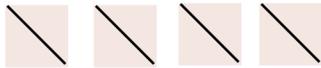


7. On all 4 blocks, trim 1 1/4" off on the Fabric A side. Your blocks should measure 5" wide by 3 3/4" tall.

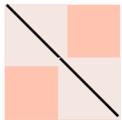


FLYING GEESE UNITS:

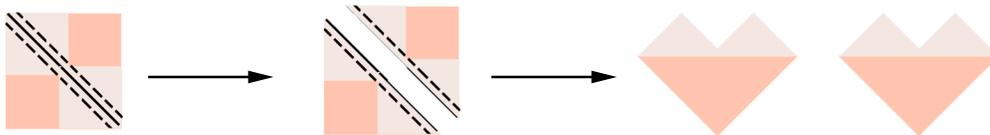
1. Draw a diagonal line from corner to corner on the WRONG side of all 4 background pieces.



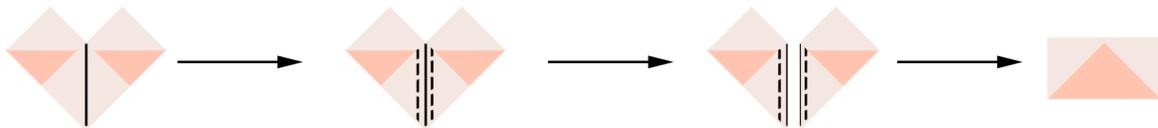
2. With RST, line up 2 background pieces in opposite corners of the Fabric C piece, placing the diagonals in a straight line as shown below. The background pieces will overlap slightly in the center. Pin in place.



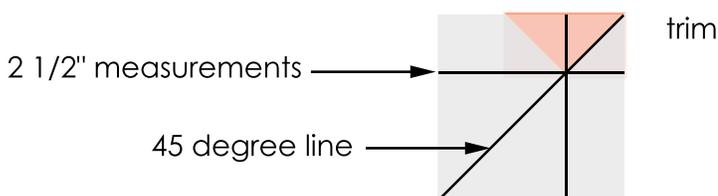
3. Sew 1/4" away from your center marked line on both sides. Cut apart on marked line, and press all seams towards the background fabric.



4. Place a background piece RST on the bottom corner of the unit and pin in place. Sew 1/4" away from both sides of the drawn line. Cut apart on drawn line, and press all seams towards the background fabric. Repeat for both units. You will now have 4 flying geese blocks.



5. Square the block to measure 5" by 2 3/4" starting with the tip pointed down. Place the block face up, put a square ruler down and line up the 45 degree diagonal line on the ruler with one of the diagonal seams. Center the 2 1/2" measurement on the point of the flying geese. Be sure the ruler is still lined up on the diagonal, and trim 2 sides.



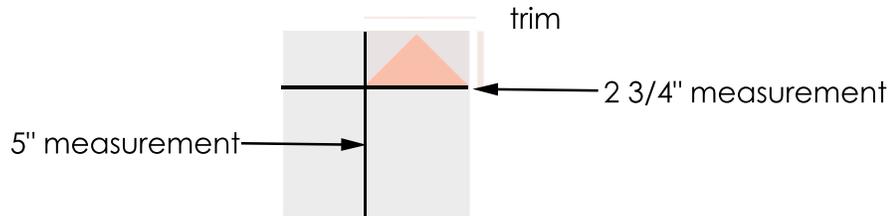
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# SEWING THE UNITS

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## FLYING GEESE UNITS CONTINUED:

6. Rotate the block. Place the ruler with the 5" measurement on the side, and the 2 3/4" measurement along the bottom. Trim both sides. Your block should measure 5" by 2 3/4".



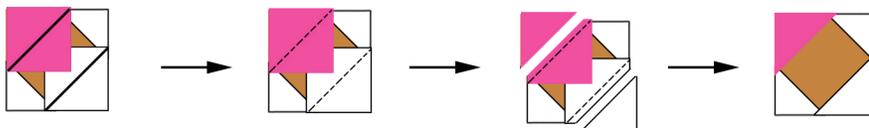
## CORNER UNITS:

1. Draw a diagonal line from corner to corner on the wrong side of all Fabric B and background fabric squares.

2. Place (2) 2 3/4" background fabric squares RST in opposite corners of a 6" Fabric D square with diagonal line placed as shown below. Line up the corners and sew on drawn line. Trim 1/4" away from sewn line. Press seams towards the outside of the block.



3. Place (1) Fabric B square and (1) 3 3/4" background fabric square in the remaining corners, with the diagonal lines placed as shown below. Line up the corners and sew on drawn line. Trim 1/4" away from sewn line. Press seams away from Fabric D.



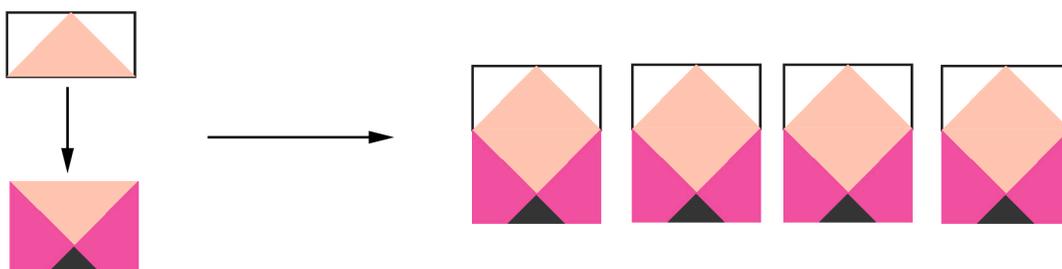
4. Repeat for remaining pieces. You will now have (4) Corner units.

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# JOINING THE UNITS

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1. Join (1) Flying Geese unit to (1) Hourglass unit. Press seams open. Repeat for remaining Flying Geese and Hourglass units.

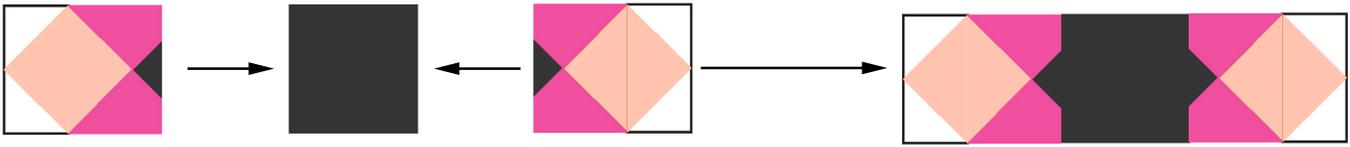


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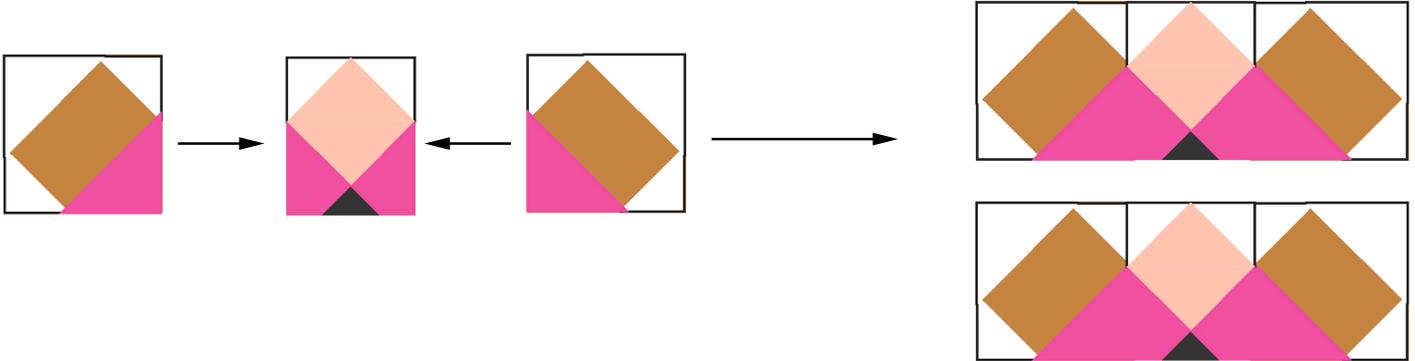
# JOINING THE UNITS

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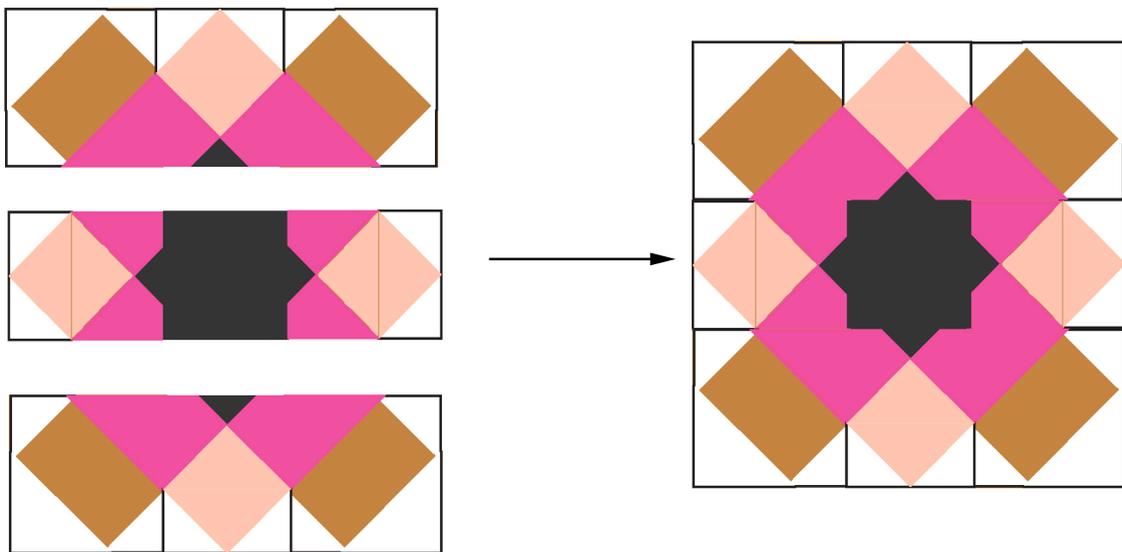
2. Sew an Hourglass unit to each side of the Center square. Press seams towards center.



3. Sew a Corner unit to each side of the remaining Hourglass units. Press seams towards corner units.



4. Sew all rows together. The block will measure 15 1/2" by 15 1/2".



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## THANK YOU!!

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Thank you so much for being a part of the Color Collective! We hope you enjoy the process and we'd love to see what you make, so don't forget to post on Instagram and/or Facebook and use the hashtags #thecolorcollective, #marrakeshquilt, #marrakeshblock, or just tag us!

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# COLOR PALETTE

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## Kona solids

	Gotham Gray		Honeysuckle
	Cadet		Punch
	Seascape		Orangeade
	Aqua		Creamsicle
	Zinc		Ice Peach
	Gold		Grelow

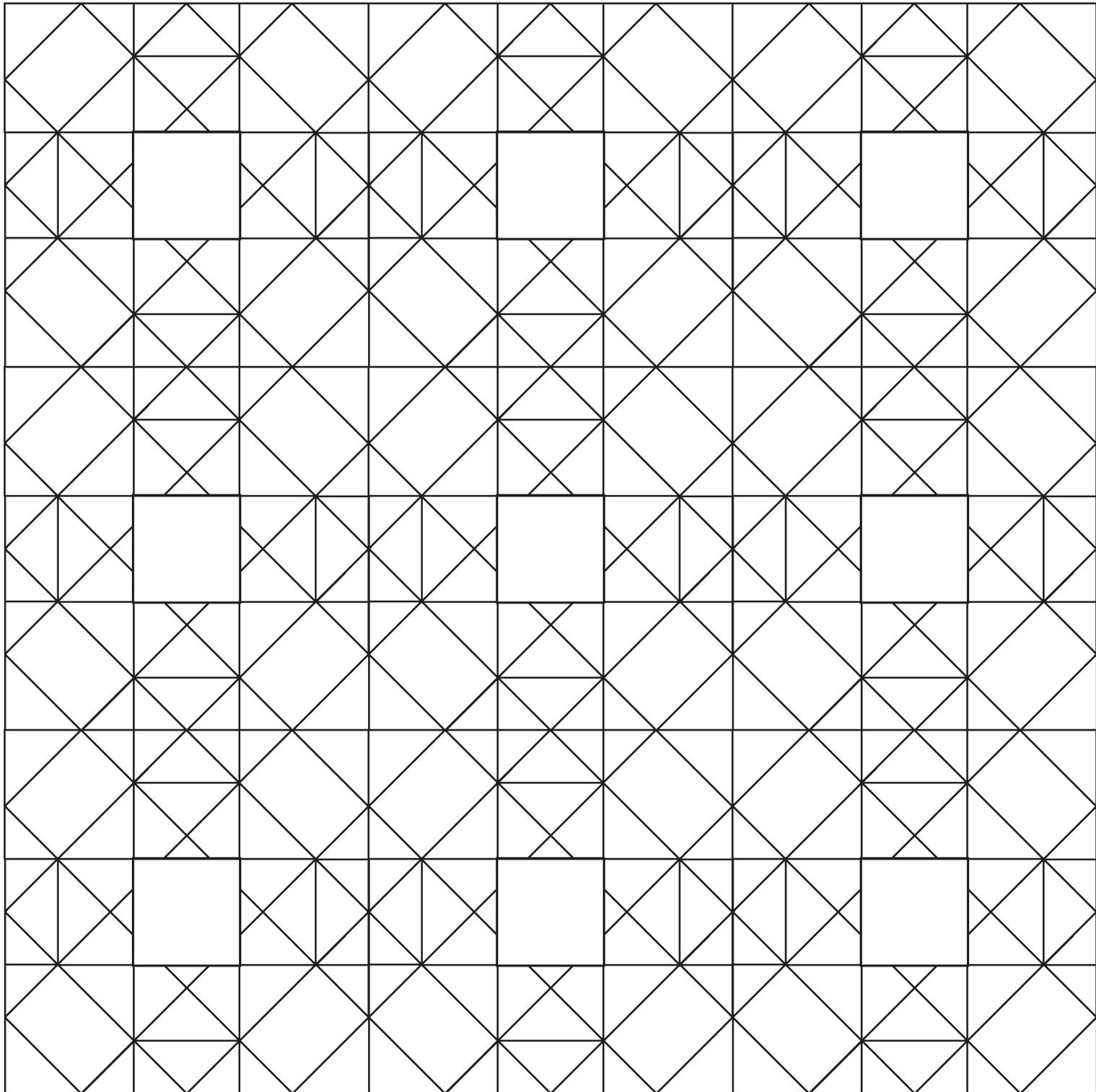
## ADDITIONAL colors you could add

	Navy		Sage
	Pepper		Wasabi
	Roasted Pecan		Zucchini
	Haze		

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# COLORING PAGE

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# COLORING PAGE

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