



Salt Lake City Attendee Information Packet

April 11, 2019 – April 13, 2019

Welcome Letter

Dear Sewtopia Salt Lake attendee,

It is with great pleasure that we welcome you to the Hilton Salt Lake City Center for the third time and final time!

We have a great schedule during the weekend of Sewtopia Salt Lake. Please take a few minutes to read through the information in this packet. It includes our itinerary and other important information.

This weekend you'll be taking classes taught by extraordinary and influential women from the modern quilting world. We hope that you will leave all the stresses of daily life behind to indulge yourself, focus on class projects, and get together with friends, old and new.

We look forward to spending the time with you in Salt Lake! If we can do anything to make your stay more pleasant, please let us know. Thank you for joining Sewtopia!

Sincerely,

Amy & Staff



Amy Newbold



Megan White Callahan

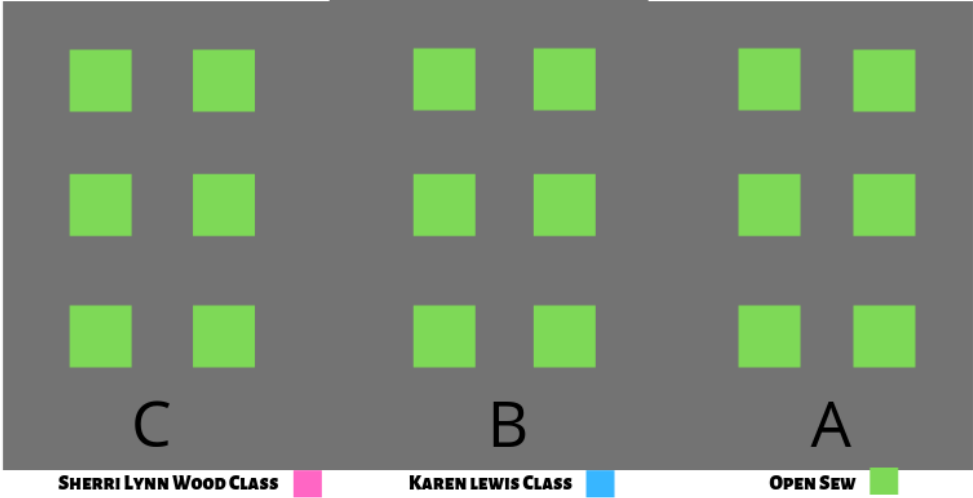


Sylvia Bunker



JaNean Frandsen

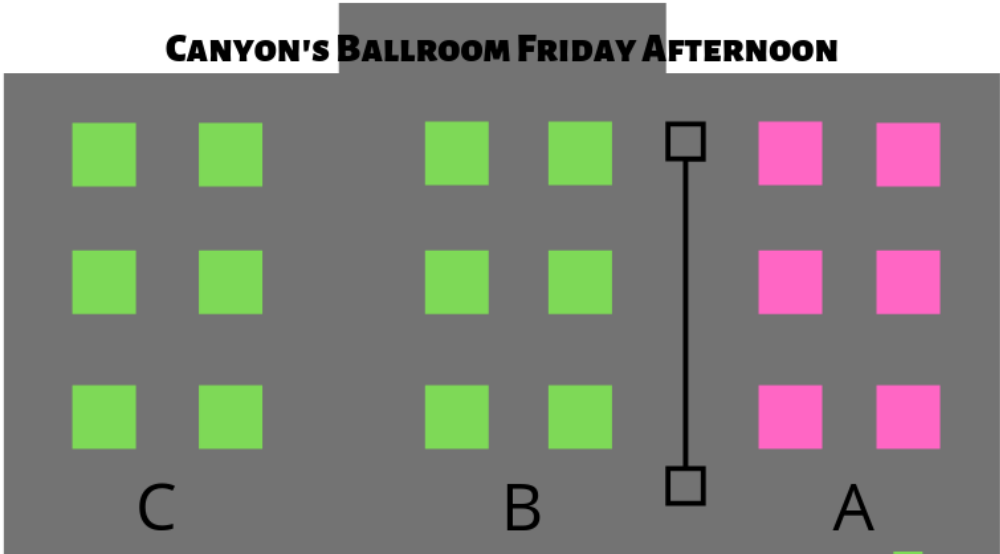
Thursday, April 11, 2019

8:00AM – 9:00AM		<p>Early Morning Check In Canyons Foyer 2nd Floor <i>*Sewing Lounge will not be open*</i></p>
10:00AM – 3:00PM		<p>Shop Hop Main Lobby Lobby Level</p>
4:00PM – 5:00PM		<p>Afternoon Check In Canyons Foyer 2nd Floor</p>
7:30PM – 8:30PM		<p>Welcome Reception Trofi Restaurant 1st Floor Artisan Cheese Platter, with Local Utah Beehive & Domestic Cheeses served with Lavosh & Assorted Crackers, Charcuterie Display, Gluten Free Flourless Chocolate Cake Bites, Seasonal fruit tarts with french pastry cream Blackberry pana cotta Cash Bar</p>
5:00PM – 12:00AM		<p>Sewing Lounge Open Canyons Room 2nd Floor</p> <p>CANYON'S BALLROOM THURSDAY</p>  <p>SHERRI LYNN WOOD CLASS KAREN LEWIS CLASS OPEN SEW</p>



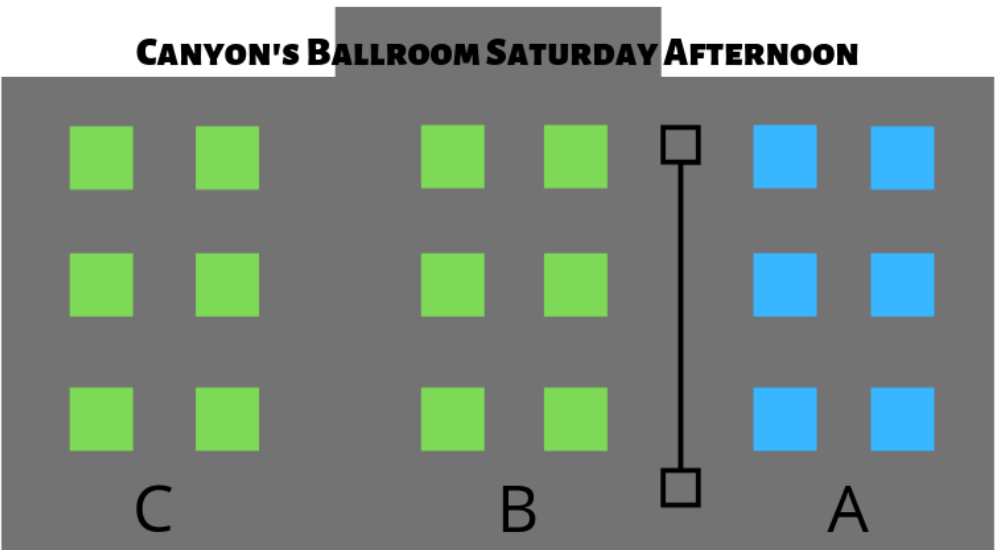
Friday, April 12, 2019

7:00AM – 8:00AM	<p>Breakfast Topaz 2nd Floor Hilton Hot Breakfast Buffet Diced Seasonal Fruit Roasted Red Potatoes with Peppers and Shallots Cage-Free Scrambled Eggs with Cheddar Cheese and Pico de Gallo Salsa Accompaniments Parfait Station with Yoghurt, Honey, Granola, Raisins, Sunflower Seeds and Berries Utah Scones with Honey Butter Choice of: Farmland Smoked Bacon or Breakfast Sausage Orange Juice Freshly Brewed Coffee, Decaffeinated Coffee and Selection of Hot Teas</p>
8:00AM – 12:00PM	<p>Canyons C Class with Sherri Lynn Wood Canyon B Class with Karen Lewis Canyon A Open Sew Sewtopia Sewing Lounge Canyons Room 2nd Floor</p> <p>CANYON'S BALLROOM FRIDAY MORNING</p> <p>SHERRI LYNN WOOD CLASS KAREN LEWIS CLASS OPEN SEW</p>
12:00PM – 1:00PM	<p>Lunch Saloon 2 1st Floor Sugar House Hot Lunch Buffet White Bean Minestrone Soup Field Green Salad with Grilled Squash, Charred Broccoli, Garbanzo Beans, Farro, Feta Cheese, Oregano Vinaigrette Pan Seared Chicken, Smoked Paprika Salsa Verde Roasted Salmon, Whole Lemon Glaze, Blistered Cherry Tomatoes, Arugula Cattleman's Beef Shephard's Pie with Parmesan Yukon Gold Mashed Potatoes Sweet Peppers and Grilled Zucchini Wild Rice Tres leches Cake with Cinnamon Apples and Caramel Lemonade or Iced Tea</p>

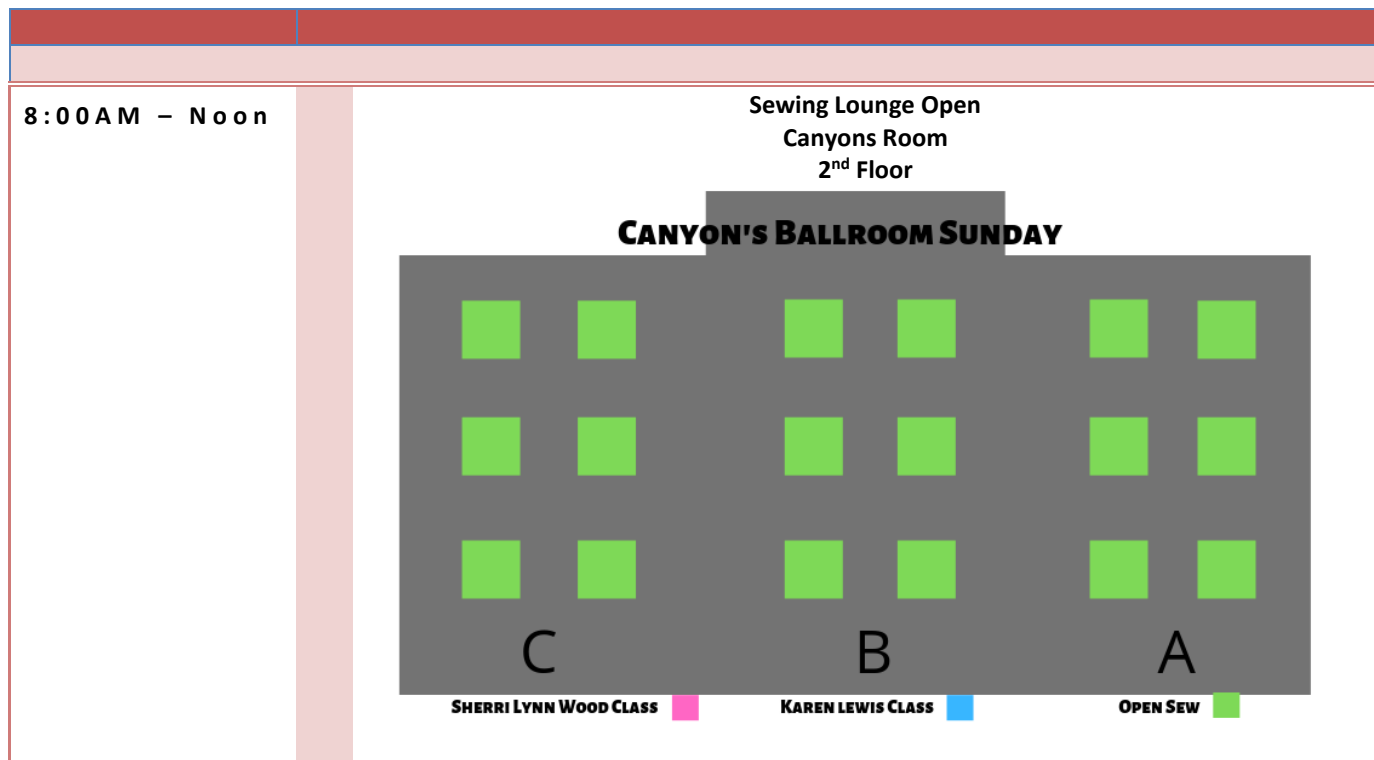
<p>1:00PM – 5:00PM</p>	<div> <div> Canyons C Open Sew Canyon B Open Sew Canyon A Class with Sherri Lynn Wood Sewtopia Sewing Lounge Canyons Room 2nd Floor </div> <div> <p>CANYON'S BALLROOM FRIDAY AFTERNOON</p>  <div> <div>SHERRI LYNN WOOD CLASS</div> <div>KAREN LEWIS CLASS</div> <div>OPEN SEW</div> </div> </div> </div>
<p>2:00PM – 8:00PM</p>	<div> Afternoon Beverage Service Canyons Foyer 2nd Floor Coffee, Decaf, Hot Teas, Assorted Coca-Cola Sodas, Bottled Water </div>
<p>5:00PM – Midnight</p>	<div> Sewing Lounge Open Canyons Room 2nd Floor </div>
<p>7:30 PM - 8:30 PM</p>	<div> Make n' Take with Amy Smart Canyons Foyer 2nd Floor </div>

Saturday, April 12, 2019

7:00AM – 8:00AM	<p>Breakfast Topaz 2nd Floor Hilton Hot Breakfast Buffet Diced Seasonal Fruit Roasted Red Potatoes with Peppers and Shallots Cage-Free Scrambled Eggs with Cheddar Cheese and Pico de Gallo Salsa Accompaniments Parfait Station with Yoghurt, Honey, Granola, Raisins, Sunflower Seeds and Berries Utah Scones with Honey Butter Choice of: Farmland Smoked Bacon or Breakfast Sausage Orange Juice Freshly Brewed Coffee, Decaffeinated Coffee and Selection of Hot Teas</p>
8:00AM – 12:00PM	<p>Canyons C Class with Karen Lewis Canyon B Class with Sherri Lynn Wood Canyon A Open Sew Sewtopia Sewing Lounge Canyons Room 2nd Floor</p> <p>CANYON'S BALLROOM SATURDAY MORNING</p> <p>SHERRI LYNN WOOD CLASS KAREN LEWIS CLASS OPEN SEW</p>
12:00PM – 1:00PM	<p>Lunch Saloon 2 1st Floor Millcreek Lunch Buffet Tomato Basil Bisque Potato Salad with Roasted Cauliflower, Kale, Raisins, Walnuts and Green Goddess Dressing Roasted Chicken Breast with Uinta Mountain Mushroom Sauce Grilled Tri Tip Steak with Burgundy Demi-Glace and Roasted Pearl Onions Corn Meal Crusted Steel Head Trout with Chimichurri Sauce Rosemary Roasted Red Potatoes Seasonal Vegetables Chocolate Chocolate Cake Lemonade or Iced Tea</p>

<p>1:00PM – 5:00pm</p>	<div> <div> Canyons C Open Sew Canyon B Open Sew Canyon A Class with Karen Lewis Sewtopia Sewing Lounge Canyons Room 2nd Floor </div> <div> <p>CANYON'S BALLROOM SATURDAY AFTERNOON</p>  <div> <div>SHERRI LYNN WOOD CLASS</div> <div>KAREN LEWIS CLASS</div> <div>OPEN SEW</div> </div> </div> </div>
<p>2:00PM – 8:00PM</p>	<div> <p>Afternoon Beverage Service</p> <p>Canyons Foyer</p> <p>2nd Floor</p> <p>Coffee, Decaf, Hot Teas, Assorted Coca-Cola Sodas, Bottled Water</p> </div>
<p>5:00PM – Midnight</p>	<div> <p>Sewing Lounge Open</p> <p>Canyons Room</p> <p>2nd Floor</p> </div>
<p>7:00PM – 8:00PM</p>	<div> <p>Michael Miller Show n' Tell & Awards</p> <p>Sewtopia Sewing Lounge</p> <p>2nd Floor</p> <p>Desserts will be served: Assorted macaroons, cheese cake bites, chocolate glazed eclairs</p> </div>

Sunday, April 8, 2018



Sewing Lounge Information & Supply List:

Sewtopia recommends you bring a very basic sewing kit for your projects. Below are the items that we suggest attendees bring:

- Thread ([Aurifil](#) will be providing one spool of thread to each attendee, this is just in case you need more)
- Pins
- Seam Ripper
- Marking pens/pencil
- Fabric Scissors
- Travel Size Ruler (*Sewtopia will have a few standard 24x6 ½ rulers for general use*)
- Rotary Cutter (*Sewtopia will have a few 45mm rotary cutters available for general use*)
- Small Cutting Mat suggested size 12x18 (*Sewtopia will have a few cutting stations for general use*)

Sewtopia Sewing Lounge will have 6 to 8 ironing & cutting stations. Each station will have a large mat with a standard ruler and rotary cutter. Each ironing station will have a [Reliable](#) Sensor Velocity V200 iron and [Soak](#) Flatter Smoothing Spray.

Officially, the Sewing Lounge will open at 5:00PM on Thursday night, attendees can choose their permanent seats after at this time. The Sewing Lounge will be made up of 20 tables that seat up to 4. Sewtopia staff will be on hand to help setup if you're registered for a Juki sewing machine. If you brought your own machine, and there's a Juki machine at your spot, our staff will move it for you. Don't worry about packing your items up every night, Sewtopia staff will make sure the room is locked every night and reopen in the morning at 8am

Instructors & Class Information

Sherri Lynn Wood is the recipient of a Joan Mitchell Foundation Grant for Painters and Sculptors, two MacDowell Colony Fellowships, as well as arts residencies at the Headlands Center for the Arts, Blue Mountain Center, Virginia Center for the Creative Arts, and most recently at Recology San Francisco in 2016. An interdisciplinary artist based in Oakland, CA, she has exhibited and performed locally at The Lab, Southern Exposure, Adobe Books and the San Francisco Museum of Craft and Folk Art. She holds an MFA from Bard College and a Master of Theological Studies from Emory University.

Her 2015 publication *The Improv Handbook for Modern Quilters: A Guide to Creating, Quilting & Living Courageously* (Abrams) provides frameworks for creative exploration, along with practical instruction in stitching techniques and color theory. Sherri teaches and speaks about improvisational patchwork and flexible patterning at art and craft schools, guilds, and conferences nationally and abroad.



DETAILS

Freestyle Angles Class

Learn improvisational process and ruler-free piecing techniques as we work through a progression of angular compositions, beginning with variations of the Flying Geese. We will quickly move from there into the uncharted, disorienting territory of freestyle angles, by listening to our inner cues of joy and curiosity. The sky is the limit!

My workshops are structured with an hour of upfront instructions, demos, and brainstorming, after which I set everyone loose to sew. Please be on time to get most of the workshop. If you are late, simply jump in where we are and do your best. Leaving early is not as critical.

TOOLS & SUPPLIES LIST

- Large cloth scissors – make sure they are sharp and functional
- Rotary cutter and cutting mat – no ruler necessary
- Thread – medium gray blends well with everything
- Pins
- Seam ripper
- Tailors chalk or marking tool
- Hand sewing kit – just in case
- Sewing Machine with extension chord

MATERIALS LIST:

- Bring a diverse selection of fabrics – 80% solids & 20% prints – in a variety of values, neutrals, shades, tints and brights. Try not to coordinate your selections.
- We will begin with just two contrasting fabrics, but you will have an opportunity to add additional fabrics as the workshop progresses.
- Estimate amounts according to your goals for the project. Keep in mind your target size, your natural pace and scale, and the time limit of the workshop. Bring a range and quantity of fabric that best supports your creative flow.
- Bring one or two medium size stash scraps to share with the class.
- Don't fuss over it! Come with a make-do attitude and whatever you bring will work fine!



Instructors & Class Information Cont.



Karen is a screen printer, author of *Screen Printing at Home*, a Robert Kaufman fabric designer and quilter. Her work is regularly seen in *Love Patchwork and Quilting* and *Quilt Now* magazines. As well as running workshops in her home in Leeds, she has taught at the Fat Quarterly Retreat and around the UK, as well as in Denmark and the US, including Quiltcon. Karen is one third of the UK based The Thread House with fellow quilters Lynne Goldsworthy and Jo Avery.

Karen was born and brought up in Leeds, West Yorkshire in the UK where she learned to sew and knit with her grandmother. It was several years later, after turning her back on her formal education and teaching career, that she came back to her crafting roots.

While living and teaching in London, Karen met her husband and together they brought up their 3 children there, but when they moved back to Leeds in 2004 she left her teaching career behind and started her crafting business Blueberry Park. Karen always had a passion for textiles, pattern and color and after a brief silkscreen printing course in 2011, she set about teaching herself more about this technique in order to design her own fabric.

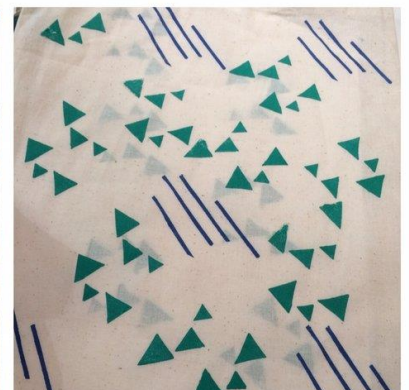
DETAILS

Screen Printing Intro with Foundation Paper Piecing Class

Learn the embroidery hoop method of screen printing. I will be teaching you everything you need to be able to print at home. You will learn all the techniques needed including design, stencil cutting and printing in this fun informative workshop.

You will learn how to prepare screens with the stencil cutting method, understand what designs work best with this method, along with techniques to help you get perfect prints every time.

In the second half of the class we will learn skills and tips for foundation paper piecing with a block designed especially for Sewtopia. We will aim to use the fabric we have screen printed in the first half of the class, making our blocks individual and unique.



TOOLS & SUPPLIES LIST FOR SCREEN-PRINTING

- inspiration/doodles/sketches
- pencil
- eraser
- paper scissors
- fabric scissors
- plastic spoon
- old credit card to use as a squeegee
- old towel that you don't mind getting paint on
- newsprint paper/old newspaper to practice print on
- apron/old shirt that you don't mind getting paint on.
- fabric to print on - approx 4 FQs. This doesn't need to be pre washed. Quilting cotton is best.
- general purpose masking tape

The following are needed but will be available to purchase from karenlewistextiles.com. All purchases must be made by **3/25/19**. Please click the link [HERE](#) and click on the drop down menu to purchase any of the following:

- A5/A4 cutting mat
- craft knife
- 6" embroidery hoop
- FQ cotton gauze
- water based acrylic fabric paint for screen printing

*PLEASE NOTE if you are bringing your own paint it must be suitable for both fabric and screen printing.

TOOLS & SUPPLIES LIST FOR FOUNDATION PAPER- PIECING

- fabric scraps
- fabric scissors
- add-a-quarter ruler - optional
- rotary cutter
- cutting mat
- sewing machine
- thread
- pins/fabric glue - optional



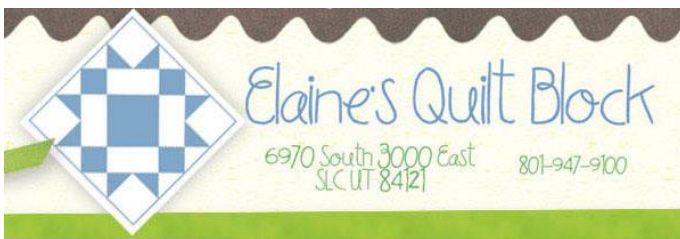
Shop Hop

On Thursday, April 11th we ask the attendees to meet in the Main Lobby of the Hilton Downtown City Center for the local shop hop.* We'll have a bus that will take you to some great quilt shops around the Salt Lake City area. We ask that you meet in the lobby 10 to 15 minutes before 10am so we can leave on time. If you can't make the shop, don't worry each shop will be offering their discount to you throughout the weekend, just present your attendee badge.

Shop Hop Schedule

10:00AM -11:30M	Elaine's Quilt Block	6970 South 3000 East Cottonwood Heights, Utah 84121
12:00PM - 1:30PM	Pine Needles	1100 West 7800 South #29 West Jordan, Utah 84088
2:00PM -3:30PM	Quilts Etc	11 East Main Street Sandy, Utah 84070

If you want to catch up with the shop hop, please contact one of our staff members to see if there is room on the bus



Elaine's Quilt Block is located in the Cottonwood Heights, Utah. They offer a wide selection of high quality quilting fabrics and notions. Kaffe, batiks, brights, and modern are just a few types of fabrics in the shop.

Husband and wife team Randy and Sandy Workman opened the doors of [Pine Needles](#) in August of 1996. It began as a small cross stitch store and is now proud to carry all the wonderful necessities for quilting, cross stitch, primitive embroidery and Russian punch needle. Many of the items they offer are by local artisans whose work appeals to shoppers and tourists alike. Our walls are brimming with the promise of projects to be done



With more project samples on display than any other Utah quilt shop, Pine Needles will leave you feeling inspired. And happy! The store selects only the happiest of fabric prints, because our primary goal is to uplift and inspire each visitor that comes our way.

Beyond the brilliant assortment of high-end cotton fabric, they also offer supplies for embroidery, cross stitch and other textile tricks. Needle arts continue to soar in popularity amongst the maker community, and they strive to keep the ideas and inventory both classic for established crafters as well as modern and unique for those just getting into the hobby who are seeking approachable weekend projects (aprons, throw pillows, tea towels, etc.).



[Quilts Etc.](#) has over 15,000 bolts of 100% cotton fabrics. They carry the top of the lines including batiks, flannel, civil war, 30's reproductions and modern. They have a great selection of patterns, books, and notions.

Make & Take Session

Diary
of a
Quilter
BY AMY SMART



Keep your needles or pins safe in this adorable pocket size needle book or pincushion. This is a quick project and a great way to store your special embroidery and sewing needles. Amy will be showing us how to do small patchwork on your machine and showcasing her cute line from Riley Blake. **(Kit fee \$5)** Stop in and make some cute buttons/magnets too!



Amy Smart is a local Salt Lake City girl. She's the author of the blog Diary of a Quilter (www.DiaryofaQuilter.com) and a fabric designer for Riley Blake Designs. She and her husband have 4 kids (including 3 teenagers + a 20-yr-old) and love hiking in the local mountains and national parks because it's great exercise/therapy and it gets the kids off their phones.

Pop Up Shop

Earlier last year, Sewtopia re-opened our online shop. We continue to update it with new Sewtopia merchandise, notions, and fabrics. We're bring the show on the road and will be in the Sewing Lounge with new fabrics from Cloud 9, Cotton & Steel, Alexander Henry, Windham, and Robert Kaufman.



#SewtopiaSwap

We have one official swap that attendees can participate in, #sewtopiaswap. This is a blind swap, meaning we are NOT assigning partners. If you choose to participate, we ask that you bring your swap item wrapped at Check-In. If you bring an item to swap, you get one back. We will distribute swap items at the end of Friday night for you to open Saturday morning. General guidelines are as follows:

- If you're on Instagram please use this hashtag so others can cheer you on and your creative process
- The recommended spending limit is \$15 dollars, don't break the bank!
- Bring your swap item wrapped to Sewtopia at check in
- Make sure there's something saying who it's from like a label or a slip of paper
- Smalls category would be anything smaller than a 24x24 pillow or mini, mug rug, pin cushion, something for a sewing area, or a pouch
- Make something that you love, out of fabrics you adore.
- The folks of Sewtopia will do the secret swap Friday night after the sewing lounge closes. The swap items will be at your sewing station for Saturday morning for you to open.
- Don't worry if you don't do the swap. . . we will only hand out swap gifts to those that participated.
- Questions – email info@gosewtopia.com and I'll collect them all in a FAQs email to everyone.

Michael Miller Fabric Challenge


Sewtopia and [Michael Miller Fabrics](#) sent a great bundle of fat quarters to each of the attendees. We choose to spotlight some of new fabric collections (*Moonblooms & Sparkle Glow in [Night Garden by Tarama Kate](#) and Last Hazelnut Bark in [Forest Gifts by Axelle Designs](#)*) and new [Cotton Couture solids](#). Attendees can use one or all of the fabric prints, just make sure to only use Michael Miller Fabrics with your creation. At the time of check-in, we'll ask for the project and your entry form. We'll display everyone's project during the weekend. Our judges will do their best and decide on the winners by Friday night. We'll do a show n' tell of everyone's project Saturday night at 8PM and announce the winners then.

Michael Miller was born in the spring of 1999. The brainchild of Michael Steiner and Kathy Miller. Two parents brought together not by love and marriage but solely by professional respect for each other's' abilities. By leveraging their lives for an SBA loan, borrowing money from family and living on credit cards, Michael and Kathy were able to give birth to a start-up fabric company called "Michael Miller Fabrics".

michael miller FABRICS

As time went on the company grew to a team of around 20 people and moved to a "home" of its own at 118 West 22nd street in New York City.

This dedicated and enthusiastic group are committed to expanding with a product that stands out in the industry, while at the same time closely tending to the needs of the customers we hope to inspire.

michael miller FABRICS		
Entry Form		
Name (First, Last)		
Mailing Address		
City, State, Zip		
Phone Number		
Description of Entry		
Was a pattern used for this project? If so, please credit.		



Since 1980, [The Warm Company](#) has been dedicated to manufacturing exciting and innovative products that make sewing, quilting and crafting throughout the world, easier and more enjoyable. You can always count on the Warm Company to offer products that inspire creativity in your quilting, crafting, sewing and home decorating projects. All brand name products are manufactured with only the best materials available to ensure your finished projects meet your high standards.

The Warm Company first began marketing an energy efficient insulated window treatment, Warm Window. When the owners, Jim and Evelyn Chumbley, observed the needle punch manufacturing process, Evelyn pointed out that if you could needle punch natural cotton fiber it would be just like the cotton quilt batting her Grandma used to quilt. Warm & Natural was born! Over the past 30 years, The Warm Company has been dedicated to the manufacture of innovative and inspiring products for quilters, crafters and home sewing enthusiasts world-wide!

Batting Station Information:

The Batting Station is back! For Sewtopia Salt Lake we will have rolls of batting available for our attendees to help you complete your projects at no additional cost to you! We hope with all the free sewing time after classes that you'll finish your projects and cut what you need to finish them beautifully! Our batting station will feature The Warm Company's Warm 100 batting.

[Warm 100](#) is the only batting in the world manufactured with 100% Natural Cotton needled into a 100% All Cotton Scrim! State of the art mechanical cleaning removes all seeds and plant remnants for super clean natural cotton needle-punched into an all new cotton scrim! The cotton scrim holds the fiber together for the softest, easiest to work with cotton batting you've ever experienced! The master of cotton quilt batting has done it again. Another first for quilters from The Warm Company! Were the Earliest Quilters Scientists? The unexplainable comforting power of cotton quilts has been observed for centuries. Love sewn in every stitch is often credited for this phenomenon. While love is undoubtedly a factor, recent discoveries found natural cotton fiber releases low levels of H₂O₂ (Hydrogen Peroxide), well known as an antiseptic and disinfectant for viruses and bacteria. Is it coincidence that cotton fabric, thread and batting have been preferred and insisted on by quilters all this time? Or is it just another example of quilter's ingenuity and resourcefulness?

alison glass

Since our first Sewtopia, every attendee receives a handmade lanyard at check in, each featuring fabric from some of our amazing sponsors. For Sewtopia Salt Lake the lovely [Alison Glass](#) of [Andover Fabrics](#) has sent us an awesome rainbow bundle of her new [Sun Print 2019](#) fabrics that are available in shops now! What color are you going to choose?



[Alison Glass](#) is a surface designer living in Virginia with her husband, daughter, and son. Aspiring to create a career for herself, Alison started a design business in 2007 focusing on space remodels and custom home decor pieces. Her love of color and shape and the combination of the two eventually lead to making the decision to step back from the local design business and work toward her goal of creating artwork for surfaces. She is thrilled for the opportunity to design fabric for Andover and work with other companies in the sewing industry. In addition to designing fabric, Alison produces a line of sewing patterns as well as a growing range of other products.

Alison is inspired by the multitude of details in the world, both natural and those made by artisans, particularly in urban architecture. She is passionate about the ideas of making choices that are consistent with who a person is, being increasingly comfortable with ambiguity, and continuing to move forward and live in the new.





If you're attending Sewtopia Salt Lake – Sewtopia has partnered with Juki North America and purchased (60) HLZ-220 for all our future events.

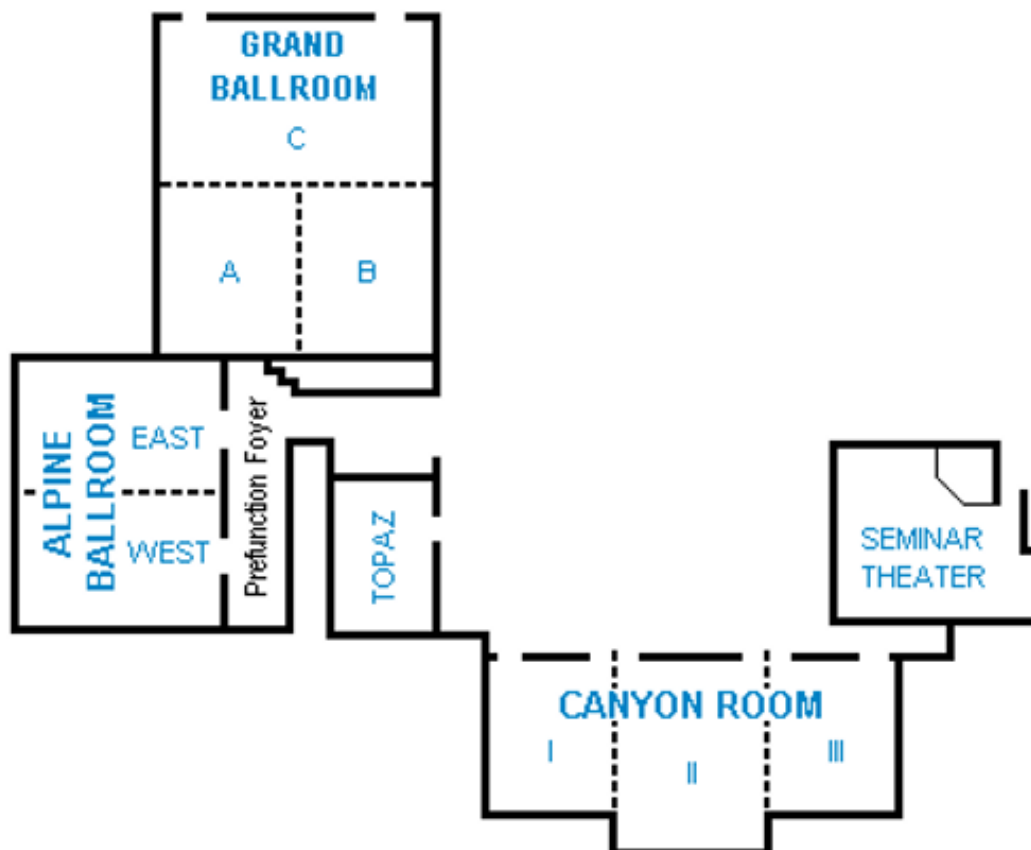


[Juki HLZ-G220](#) Sewing Machine is a full-sized computer-controlled sewing machine with bright LCD Display. It has an industrial-style box feed & adjustable pressure foot pressure allowing you to sew through thicker fabrics with ease. And we've heard past attendee's feedback, you now have a one touch tie-off stitch and one touch thread cut features for all your projects that you bring to Sewtopia!

**RESERVED A JUKI?
CLICK THIS!!! 😊**



HILTON SALT LAKE CITY CENTER - SECOND LEVEL

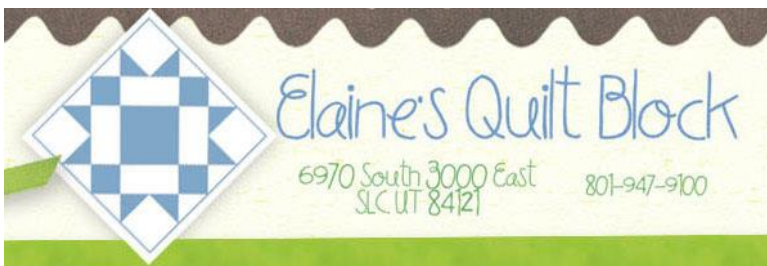




**Sewtopia Salt Lake was
brought to you in part
by:**

JUKI

michael| miller FABRICS





alison glass



soak®





andover



CLOUD9
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UPPERCASE



FIGO
F A B R I C S



**THANKS
FOR YOUR
SUPPORT!**

